

102 wk 13 2018

Week 13 4/2-4/6	The villanelle: Thomas and Bishop	50 note cards Paper #3 (in-class essay)
Week 14 4/9-4/13	Begin Unit 4: Reader-Response Interpretation. The 'short short' story	75 note cards
Week 15 4/16-4/20	Reader-Response (continued) Research paper: from raw materials (notes + bib) to finished product	100 note cards + <u>revised</u> working bibliography RP outline/schematic
Week 16 4/23-4/27	Crafting the research paper Exam Review: 4 ways to make meaning	RP working draft Research Paper Due
Exam Week 4/30-5/4	Final Exam	[1 ½ hour essay exam—bring a 'greenbook']

MONDAY:

Prep: <https://www.youtube.com/watch?v=MfM7Y9Pcdzw>

Due: 50 note cards

Assign: study/prepare for paper #3

green books, open book/notes/dictionary but No Electronics.

what to expect & how to prepare for it

Discussion:

<https://www.youtube.com/watch?v=MfM7Y9Pcdzw>

*While I'm checking on note cards, play the above. Ask the students: what does the music (not the words!) tell us about the characters? Be as complete and precise as possible. *How* do

instruments without the benefit of lyrics manage to communicate all of this? (First write in notebooks, then discuss in groups).

1. Strategies for success in in-class writing situations.

2. The 3-part approach for paper #3

A. **What** do the plain words mean?

B. **How** did the poet use *versification*? (what stands out most?)

C. **So What?** Getting at the ‘true meaning’ of the poem by cracking the versification code: What is the ‘hidden message’ in the verse?

ex. 1: Peter and the Wolf

3. Two final demo poems

-- Dylan Thomas, “Do Not Go Gentle” 816

--Elizabeth Bishop, “One Art” 935

[in 2nd example, the versification undermines, reverses the literal sense]

WEDNESDAY:

Prep: Paper #3 prompt, including poems

Due: N/A (prepare for #3)

Assign: 75 note cards

Discussion: N/A

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